

Shireen Seno

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EDUCATION

Honours Bachelor of Arts, University of Toronto, Canada, 2002 – 2005
Double major in Cinema Studies and Architectural Studies. Minor in Semiotics and Communication Theory.

Berlinale Talents, Berlin International Film Festival, Berlin, Germany, 2014

Oberhausen Seminar (led by Chi-hui Yang), International Short Film Festival Oberhausen, Germany, 2015

SOLO EXHIBITIONS

Wild Grass. Light & Space Contemporary, Quezon City, Philippines, November 2012-January 2013

Mystery Terrain. Republikha Gallery, Quezon City, Philippines, January-February 2012

GROUP EXHIBITIONS

Material Practices in the Everyday, Artery, Quezon City, Philippines, April 2015

Hang 'Em High, Blanc Gallery, Quezon City, Philippines, March 2014

Casual Encounters, Green Papaya Art Projects, Quezon City, Philippines, July 2013

Wearable Portable Architecture, Green Papaya Art Projects, Quezon City, October 2012

Through the Looking Glass. Manila Contemporary, Makati City, Philippines, May 2012

Tito & Tita, Ishmael Bernal Gallery, University of the Philippines Film Center, Quezon City, Philippines, March 2012

“Serial Killers II”, Green Papaya Arts Projects, Manila, Philippines, December 2009

FILMOGRAPHY

Nervous Translation (in development)

Selected for the first workshop of Venice's Biennale College Cinema 2013

Recipient, Hubert Bals Fund, International Film Festival Rotterdam, Spring 2013

Selected for No Borders International Co-Production Market, IFP Independent Filmmaker Project, 2013

Invited to CineMart 2014 — recipient, Global Film Initiative grant

Shotgun Tuding (Malaysia/Philippines, 2014, 13 min, 16mm, color)

commissioned by WOMEN:girls initiative of Garang Pictures and Big Eyes Entertainment

Big Boy (Philippines, 2012, 89 min, Super 8, color)
Official Selection, International Film Festival Rotterdam, Netherlands
Official Selection, Jeonju International Film Festival, South Korea
New Filipino Cinema program, Yerba Buena Center for the Arts, San Francisco, USA
Opening film, Hors Pistes Tokyo, Tokyo, Japan
In competition, Festival de Cine Lima Independiente, Lima, Perú
World Perspectives program, Edinburgh International Film Festival, UK
In competition, T-Mobile New Horizons International Film Festival, Poland
Zeughauskino, German Historical Museum, Berlin
Out of competition, Festival des 3 Continents, Nantes, France
Asean Film Festival, Singapore
Out of competition, Jogja-Netpac Asian Film Festival, Indonesia
Special screening, ANALOGICA, Via Stazione, Ora, Bolzano, Italy
Special screening, ANALOGICA, Nuovo Cinema Aquila, Rome, Italy

Seeing Machines (Canada, 2006, 5 min, Super 8, black and white)

CURATORIAL PROJECTS

The Kalampag Tracking Agency, co-curated with Merv Espina, showcasing 30 years of experimental film & video from the Philippines, including works by Mel Bacani III, RJ Leyran, Rox Lee, Raya Martin, John Torres, Martha Atienza, Yason Banal, Tad Ermitano, Cesar Hernando, Jon Lazam, Tito & Tita

University of the Philippines Film Institute, Quezon City, Philippines

Green Papaya Art Projects, Quezon City, Philippines

EXiS Experimental Film & Video Festival, Seoul, South Korea

Opening programme, IMAGINE, SGIFF Singapore International Film Festival, Singapore

Images Festival, Toronto, Canada

SCCA World of Art, Ljubljana, Slovenia

Small Projects, Tromsø, Norway

Circle + Square, live 16mm expanded film performance/installation/screening by Takahiko Iimura
Green Papaya Art Projects, Quezon City, Philippines, 2013

FILM PRODUCTION WORK

Writer, Director, Cinematographer, Editor, Sound Designer, *Big Boy* (2012)

Producer, Sound Recorder, *Children of the King* (2010, dir. Stephanie Comilang)

Art director, Stills Photographer, *Refrains Happen like Revolutions in a Song* (2009, dir. John Torres)

Stills Photographer, *Babae ng Hangin (Woman of the Wind)* (2009, dir. Lav Diaz)

Stills Photographer and Videographer, *Melancholia* (2008, dir. Lav Diaz)

WORKSHOPS / TEACHING EXPERIENCE

Experimental Film Workshop, Objectifs Centre for Photography and Filmmaking, Singapore, 2013

Experimental Film Workshop, University of the Philippines, 2012

Guest Jury, Production Design Class of Prof. Sari Dalena, University of the Philippines, 2012

GRANTS / AWARDS / DISTINCTIONS

Grantee, Global Film Initiative, 2014

Studio residency, Objectifs Centre for Photography and Filmmaking, Singapore, 2013

La Opera Prima (Best First Film) for Big Boy, Festival de Cine Lima Independiente, Perú, 2013

Studio residency, Green Papaya Art Projects, Quezon City, Philippines, 2013

Grantee, Hubert Bals Fund, International Film Festival Rotterdam, 2013

Finalist, Biennale College Cinema, La Biennale di Venezia, Italy, 2013

Finalist and Grantee, Cinema One Originals, Manila, Philippines, 2011

Delegate, Imagining Asia conference, Harvard Project for Asian and International Relations, Tokyo, Japan, 2005

PORTFOLIO

<http://shireenseno.tumblr.com/>