

From Elsewhere 2

Curatorial Practices and Artistic Positions

Tuesday, May 12, 2015

SCCA Project Room, Metelkova 6, Ljubljana

6.00 pm: presentation of art and curatorial practice in the Philippines, Singapore and Myanmar
8.30 pm: screening of video and short film from the Philippines

PROGRAMME

6 pm: Anupama Sekhar (director of Culture Department, ASEF Foundation, Singapore): presentation of the foundation, opportunities and open calls for international collaboration between Europe and Asia

PRESENTATIONS: 6.15-8.10 pm

6.15 pm: Siddharta Perez (Philippines): *Prompts: Curatorial strategies in facilitating and sustaining knowledge resources*

6.40 pm: Antares Gomez Bartholome (Philippines): *Curation as Cultural Work*

7.05 pm: Isabel Ching (Singapore): *Frames of Conceptualism from Southeast Asia*

7.30 pm: Moe Satt (Myanmar): *Short Introduction of Myanmar Performance Art*

BREAK: 8.10-8.30 pm

VIDEO SCREENING: 8.30-9.40

8.30 pm:

Shireen Seno (Philippines): *The Kalampag Tracking Agency*

DISCUSSION

WELCOME!

From Elsewhere 2 is a part of international collaboration project **Curating–In–Depth** produced by SCCA–Ljubljana, Planting Rice (the Philippines) and Kurziv (Croatia).

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