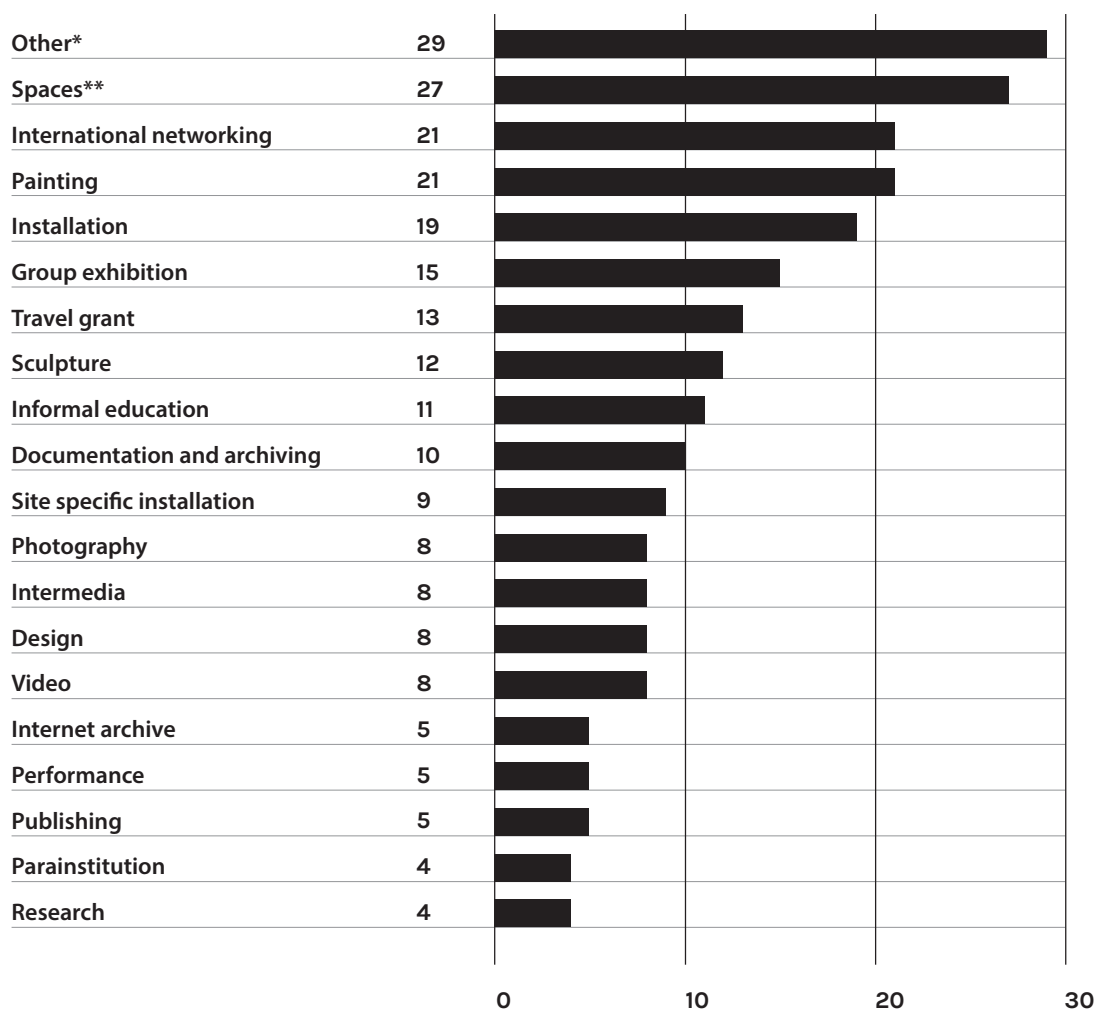


Grant analysis of SCCA-Ljubljana (1993–1999)

The analysis is based on annual reports between 1993 and 1999.

Grantees are individual artists, organisations and venues with diverse programming guidelines. An important share of funding was intended for research, documentation and archiving of contemporary art as well as international cooperation through travel grants and residences. Funding went to 146 projects, 16 different venues and 34 grants for international cooperation.

SUPPORTED PROJECTS:



* Other: animation (3), festival (3), graffiti (3), comic (3), video installation (3), costumography (2), computer art (2), film projection (1), graphic design (1), graphic (1), music (1), artist book (1), critique (1), netart (1), dance (1), scenography (1), visual poetry (1).

** Spaces: Društvo zaveznikov mehkega pristanka (1), Društvo MKC Medvode (1), Galerija Š.O.U. Kapelica (1), Hiša galerija Maribor (1), KRAS Gallery, Ljubljana (1), Galerija Alkatraz (2), Društvo prijateljev zmernega napredka (2), Galerija ANONIMUS (1), Informativni center za vizualno umetnost in humanistiko Stanovanje (1), KIBLA (1), P74 (2), Knjižnica Cirila Kosmača, Tolmin (2), KUD France Prešeren (2), Galerija A+A, Madrid (2), Galerija ŠKUC (3), Mladinsko kulturno zaklonišče Hoče (2).

THE TOTAL AMOUNT OF FUNDS GRANTED BETWEEN 1993 AND 1999 FOR:

	SIT	EUR
Spaces	10.467.792	43.615,80
International networking	10.093.645	42.056,85
Travel grants	5.949.418	24.789,24
Informal education	20.603.548	85.848,12
Documentation, archiving and research	21.006.263	87.526,10
Publishing	7.272.177	30.300,74
Contemporary art practices	103.917.193	432.988,30

Net salary between 1993 and 1999, converted into euro
(source: Statistical Office of the Republic of Slovenia):

1993	195,40
1994	250,75
1995	297,44
1996	341,47
1997	380,57
1998	416,95
1999	456,01

All data is converted from SIT using the irrevocable exchange rate (EUR 1 = SIT 239.64) and is of an informative nature.